

Violoncell.

176 

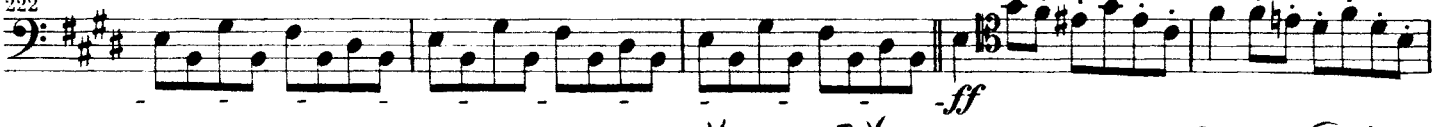
184 

192 

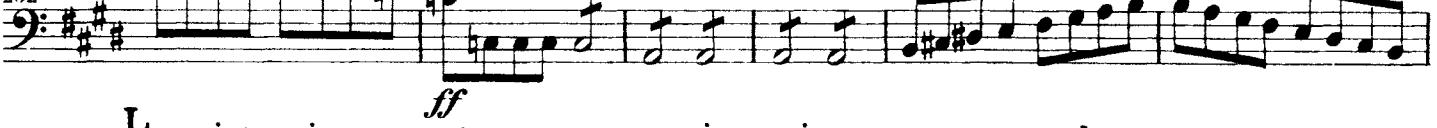
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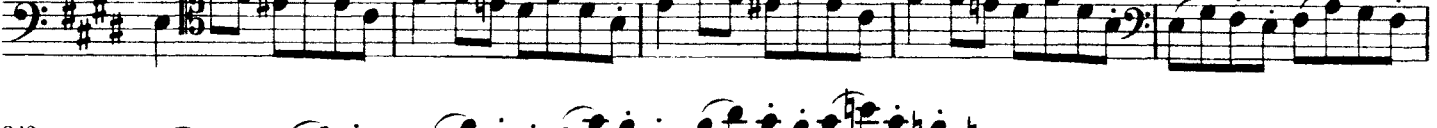
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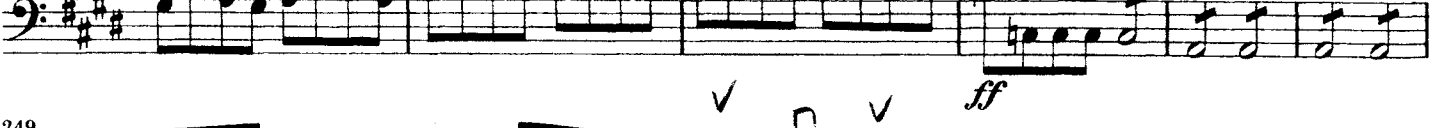
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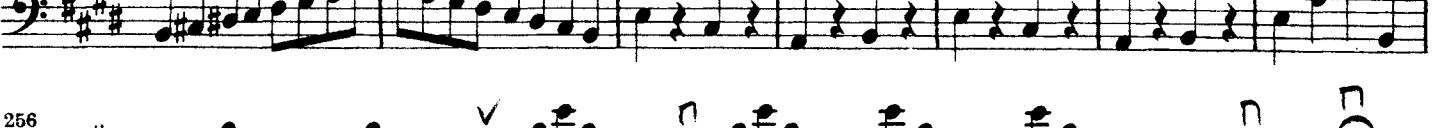
222 

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Il Barbiere di Siviglia

The Barber of Seville

Overture

Violoncell.

Gioacchino Rossini

Andante maestoso.

ff *pp* *dim.* *pp* *p* *f* *pizz.* *p* *arco* *f* *f* *p* *dim.* *pp* *ff*

A **B**

Allegro vivace.

1 2 3 4

Rossini — The Barber of Seville Overture

Violoncell.

3

29 5 6 7

33

37 *p* 1 2 3

41 4 5 6

45 *ff* C

50 *ff*

55 *ff*

60 *ff* 1 *f*

66 *fz* *p* *fz* *p*

70

74 *fz* *p* *fz* *p*

79 *fz* *fz* 4

This musical score for the Violoncell part of Rossini's The Barber of Seville Overture spans measures 29 to 79. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), *fz* (forzando), and *p* (piano). There are also articulation marks like accents and slurs. Measure numbers 29, 33, 37, 41, 45, 50, 55, 60, 66, 70, 74, and 79 are indicated at the start of their respective staves. Some measures have fingerings (1, 2, 3, 4) or breath marks (v) above them. The piece concludes with a final measure marked with a 4.

Violoncell.

4

87 *tr* *tr* *tr* *tr* **E** *p* *p*

98 *p*

106 *p*

114 **F** *pp*

121 *cresc. poco a poco*

129 *f e sempre cresc.*

136 *ff*

141 *ff*

146 **H** *p* *dim.*

154 *pp* 1 2 3 4 5 6

160 7

166 1 2 3 4 *p*

171 5 6